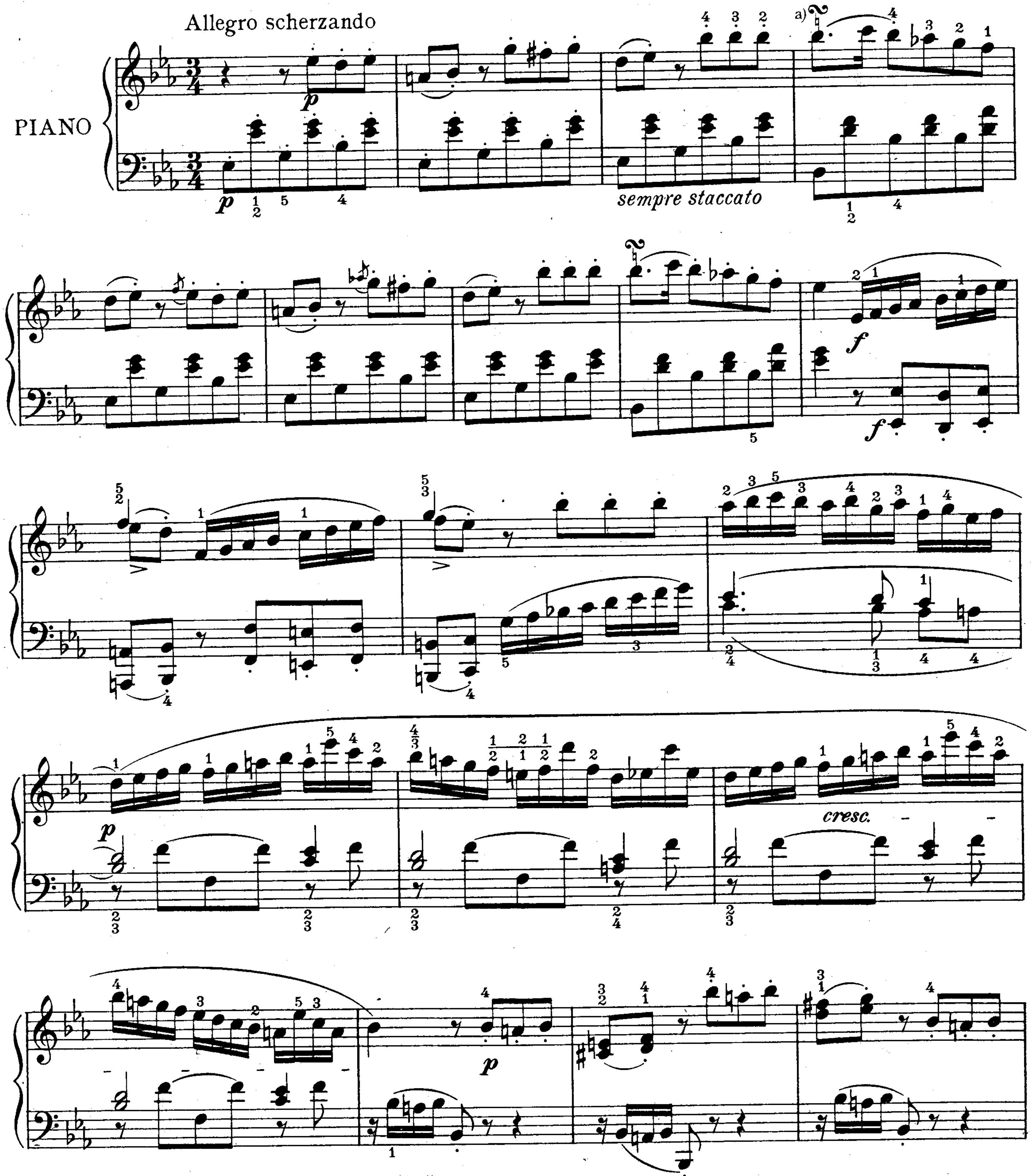
RONDO, in E♭

Edited by Moritz Moszkowski

JOHANN N. HUMMEL, Op. 11
(1778-1837)



a) Although the turn should properly be executed here as follows:  the editor gives preference to the following: 


a tempo
rall.
pp
p
sf
cresc.
p leggiero



OSSIA
cresc.
ff
decresc. e calando
p dolce
fp
a)


fp
sf
f
sf
p
f
sf
p
mf
cres - - - -
- - - - cen-



do
f
p
espressivo
p
dolce
p
a)



ML-2388-11


fp
fp
fp
fp
sf
sf
cre -
scen -
do
al
sf
f
ossia:
p
calando
dolce
p



a) 


p
cre
scen
do al
f
f



a) The editor recommends the following execution: 


sempre più cre -
- scen -
do
f
sf
p
dolce
p
p
poco
rit. e smorz.
pp
f
Ped.